

MARS
presents



THE FATHER'S TALE

Who cares for refugee children?

Who represents refugees?

MARS welcomes Sri Lankan born novelist and film-maker Roma Tearne, <http://romatearne.co.uk/>, as she reads the story she wrote for the soon to be published third volume of *Refugee Tales*: 'The Father's Tale'. The Father's Tale relates the experience of a Kurdish man jailed in Turkey and then held in immigration detention in the UK, whose detention affected both him and his children. The telling of his story opens a debate about detention, its effects and the politics and ethics of representation. Why are particular communities forced to flee their homes? How does immigration detention affect people who have been persecuted? What is its effect on families? What happens to refugee children? These issues also raise important questions about how refugee stories should be told and who should tell them.

The reading of the tale will be followed by a Q&A with the author and a discussion with speakers on:

Experiences of working with young migrants and unaccompanied minors

with Candy Pitt, Caseworker, Virtual School for Children in Care

Moving Stories: Digital Storytelling with secondary school migrant children

with Ross Adamson Senior Lecturer in Media and Digital Storytelling

and Christine Heaton EAL Coordinator Blatchington Mill School

and Isobel Creed Research Officer University of Brighton

and Brighton Kurdistan Solidarity

6pm Friday 24th May
M2 Grand Parade
University of Brighton

Refreshments at 6pm, the reading of the Father's Tale begins at 6.30pm.

ALL WELCOME

Migrant And Refugee Solidarity @ the University of Brighton: <https://marsuob.wordpress.com/>

Refugee Tales is a walking and story-telling project, founded by *Gatwick Detainees Welfare Group*, inspired by the experiences of men held in immigration detention at Gatwick and the work of the Group, visiting people in detention <http://refugeetales.org/about-refugee-tales/>.